



DESTINATION
IMAGINATION.

CASTING CALL



Are you an aspiring actor or reporter?

Destination Imagination is looking for students like you! We need you to bring our Challenge Preview videos to life.

- Our Challenge Preview videos are viewed by more than 25,000 people around the world.
- [Click here](#) to check out videos from the 2017-18 season.

Contest Terms

- If you are under the age of 18, you must ask your parent or guardian for permission before entering.
- We will film the videos on April 21-22 in Cherry Hill, New Jersey. You must be available during these days and provide your own transportation. You will be on-site filming for 2-4 hours. A more precise schedule will be provided for each chosen actor closer to the filming date.
- You may have your friends or parents help you film and/or edit your video submission.
- By participating, you agree to release, discharge and hold harmless Destination Imagination, Inc. from any and all liability, loss, damage or injury resulting from participation in this contest.
- By submitting a video, you automatically grant Destination Imagination, Inc. a worldwide, non-exclusive, royalty-free, irrevocable license to use and publicly display the content.

To Enter

We are accepting applications via video submission, so here's what you need to do:

1. On the following pages, we have provided 2 scripts. We prefer that you have a partner and use the first script for your video audition. We have provided a second script if you need to audition without a partner.
2. Create a video of your audition.
3. Upload your video to YouTube and set it as public.
4. [Fill out this form to enter.](#)
5. Questions? Email us at: branding@dihq.org
6. **Deadline to enter is March 1, 2018 at 11:59 p.m. (EST)**

A Few Tips Before You Get Started

- Read the script aloud a few times to familiarize yourself with the content before you start filming.
- Keep the delivery enthusiastic.
- Emphasize key words so the listener does not need to concentrate too hard to extract the important information being delivered.
- Make sure you are speaking clearly and accurately so the listener can understand what you are saying. Try not to speak too quickly.
- Allow your own personality to shine through the script. Do not try to imitate another voice or personality.
- Feel free to add some personal embellishments to the script to make it your own. You do not need to read the script verbatim.

Script 1: For Two Actors

Kid 1: Hi! I'm [NAME]

Kid 2: And I'm [NAME]

Kid 1: We're here to tell you all about this season's Fine Arts Challenge, Game On.

Kid 1: Do you love playing games?

Kid 2: Yeah, who doesn't? I love playing card games, board games, video games, reindeer games...

Kid 1: Well then you're gonna love this challenge! You and your team will first research a real game and then you'll create and present a story about the game from 2 or more points of view!

Kid 2: Two or more points of view? Sounds intriguing. Tell me more!

Kid 1: Well, you know how some of the best games come with interesting components that make noise, spin, reveal information and all kinds of other neat stuff?

Kid 2: Oh yeah, I love a good Game Gizmo!.

Kid 1: Well, you'll get to make your own Game Gizmo and integrate it into your presentation!

Kid 2: You've really got my head spinning with ideas now!

Kid 1: That's not all, everything you will need for your presentation has to fit inside a team-created container.

Kid 2: Ok, ok. My only concern now is how am I going to fit all of my great ideas into one container?!

Kid 1: It's up to you!

Kid 2: Well – this has been great, but I gotta go get my team together, we have a lot of games to research and I can hardly CONTAIN my excitement!!

Kid 1: Good luck – sounds like you're ready to get your....

Kid 1 and Kid 2: GAME ON!

Script 2: For One Actor

Hi Guys. I'm [NAME].

Are you ready for the Fine Arts Challenge? It's called Vanished!

This challenge is colorful and super awesome!

I hope you have your game face on and are set to flex your artistic muscles because this challenge is not basic.

It is going to work your acting skills and has some serious technical design feats too.

And I'm kind of okay with that... aren't you? So here is how it's going to go down... Your team will tell a story about what would happen if a single color disappeared from the world.

Could it change a life, cause confusion or lead to world peace? Whatever happens, I'm sure your team's solution is going to be epic!

So if you like telling stories, taking risks and getting creative, then this season's Fine Arts Challenge is most definitely for you.